THE ANCIENT BOOK OF FORMULAS

by

Lewis De Claremont
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INTRODUCTION

to the Annotated Edition

by Catherine Yronwode

"The Ancient Book of Formulas," a 94 page magical formulary, was originally published in 1940. It is long out of print and in the public domain. It was posted to Usenet in 1999 by Laurie Brandt (brandtfamily@sprintmail.com), for which many people will be very grateful. Laurie's copy of the text was missing two pages, but since she had done so much work in scanning and posting already, I added those two pages from my own copy by hand.

The edition of "The Ancient Book of Formulas" which Laurie scanned was a 1960s reprint by Dorene Publishing (of Texas), of a book that had originally been published by Oracle Products Corporation (New York) in 1940 and then by Dorene Publishing (New York). The original edition and some of the earlier reprints have the Oracle Products Corporation monogram (OPC) on the back cover, even after OPC was no longer the publisher. Judging by the internal running heads on pages 13 - 94, the original title may have been "The Book of Ancient Formulas" -- but this is purely speculation.

The uncredited author of "The Ancient Book of Formulas" was the same mysterious Mr. Young who apparently had founded Oracle Products and who wrote several other books under the names Louis de Claremont and Lewis de Claremont, most notably, "Legends of Incense, Herb, and Oil Magic," which was first published by OPC in 1936, then by Dorene in a revised edition in 1938, further revised in 1966. If you've read "Legends," you will find in it references to "The Ancient Book of Formulas." There was also a third companion volume in this series, "The
Ancient Book of Magic," also by the pseudonymous Mr. de Claremont. Two other texts by the same author are "Seven Steps to Power" and "Seven Keys to Power."

"The Ancient Book of Formulas" was designed as a workbook for OPC's customers who were -- at the time of original publication -- able to buy the named Compounds and Bouquets (Stock Oil Blends) from the OPC and use them to make up their own dressing oils, incense, and so forth at home. This method of marketing blends of essential oils was apparently not successful, for the OPC went out of business sometime during World War II. The proportions of subsidiary ingredients and colouring agents given in the recipes are great -- but you still need formulas of your own for the Compounds and Bouquets -- and they are no longer manufactured.

If you wish to acquire a specific recipe for a stock oil ("Compound") named in this book, first check in the page called Lucky Mojo Free Spells Archive: Recipes for Magical Potions used in Spell-Casting; if the formula you want is not there, try asking for it by name (in the subject line) in the UseNet newsgroups alt.lucky.w and alt.paranormal.spells.hexes.magic.

Although de Claremont's other books were kept in print for many years, "The Ancient Book of Formulas" went out of print long ago due to the frustrating lack of availability of the OPC compounds needed to actually complete the formulas it only describes in part. Used copies sell for between $15.00 and $25.00 in the o.p. book market, depending on condition and edition. Because the copyright was never renewed, the work is now in the Public Domain.
THE ANCIENT BOOK OF FORMULAS

by

Lewis de Claremont

The most complete book covering the Occult and Mystic Sciences ever published in the English language.
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Invisible Ink
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Face Mask
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Eye Lash Grower
Acne Solution
Sun Tan Oil
Lipstick Base
Cream for Fever Sores
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PREFACE

It is the purpose of the present volume to endeavor to meet a need which has existed many years for a complete formula book covering the Occult and Mystic Sciences and the various products included herein. It is the belief of the author that this is the first American book in this highly interesting and evermore popular field. It has been his earnest objective to include not only the most genuinely accepted formulas for the various products but to include as many products as research would permit. Consequently it is his belief that is the most complete and authentic book of its nature ever published in the English language. As a Special Feature for the benefit of readers who may find it difficult to obtain some of the rare and imported items in their local neighborhoods, we have arranged with a group of New York Manufacturing Chemists to carry in stock a complete line of all the items mentioned in the volume and to sell them in small or large quantities to suit the convenience of the readers of this book. Consequently if you need any of the items herein and want to save yourself the bother of trying to purchase in many places, materials which have been collected from all parts of the world, just write.
INCENSES

Man's first idea of perfume started with incense, and was accidentally discovered centuries ago when man in gathering wood to use in his burnt offerings found that some bushes or woods gave-off a pleasant odor when burning. Of these he discovered Frankincense and Myrrh and Benzoin which exists as gums or sap in trees, and in Sandalwood, Cinnamon and Patchouli. In order to be easier understood, it might be well to try to classify the Incenses according to their ingredients and in their particular services in which they are used.

CHINESE INCENSE

Chinese Incense always contains as a base Patchouli Leaves or Root with a possibility of Cinnamon being added, and in some incidents, it is used with Pig Dung. This is used sometimes in the Temples on some religious ceremonies. Other spices may be added. In the Lama Temples of Tibet, they generally burn just butter.

INDIA INCENSE

All India or Hindu Incenses contain Sandalwood as a base, and they together with any Spice, particularly Cinnamon, is burned in the Temples. However, some of the Hindu Incenses are made more aromatic with the addition of essential oils or perfume bases.
EGYPTIAN INCENSE

Most Egyptian Incense is the burning of plain Symtra Benzoin, however, this may be mixed with a little Frankincense and Myrrh as a variation.

PERSIAN INCENSE

Persian Incense is a combination using Sandalwood and a Spice, mainly Cinnamon, together with Benzoin or Frankincense and Myrrh.

ECCLESIASTICAL INCENSE

That used by the Catholic Church is Frankincense, however, it must be burned with Charcoal. The Catholic Church have rigid specifications as to the Incenses used in its Church. No aromatic or synthetics may be used. There are occasions when some churches will use an Incense containing other ingredients than plain Frankincense. As an example, an addition of a little Myrrh and Benzoin, Sandalwood or Cinnamon.

EUROPEAN INCENSE

European Incenses aromatic or household Incense, which is generally made with Charcoal, Sandalwood, Patchouli, Cinnamon, Benzoin, and varied with perfume oil compounds either in floral odors or a bouquet.
OCCULT INCENSE

Occult Incenses are used to create a higher vibration according to the specific work involved, and they comprise mixtures of all materials used in Incenses with the addition of essential and aromatic oils as desired. The field is so large, that it would take a book in itself to make proper reference; however, the Incense formulas following in this chapter will give fairly good idea as to how the materials are suggested. The following formulas are suggested as those found in many of the occult books together with some of the more modern versions. The names used are only to designate those names which are recognizable from some of the books.

In order to make an Incense practical and burnable, the suggestion is made to use Bamba Wood base, which is manufactured especially for this use, and made in one hundred mesh finess.

*These names are used only as a reminder for those used in the well known Occult Books.

BIBLE INCENSES

Bible Incenses always contains Gum Frankincense and Gum Myrrh mixed with Bamba Wood base or placed direct on Charcoal. Bible Incenses may be blended with Perfume Compound Oil to give various desired effects.

Ex. Frankincense grains 1 Ounce
    Myrrh grains 1 Ounce
Any Compound Perfume Oil 2 Drams

This is mixed and then a small amount placed on ignited Charcoal Block or with the entire amount, mix with. 8 Ounces any Bamba Wood Base. In order to add Spice to Incense, Cinnamon is used together with other Spices, such as Cloves, Lemon, Orange, etc.

**ABTINA INCENSE**

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<tr>
<td>Myrrh</td>
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<tr>
<td>Cinnamon</td>
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</tr>
<tr>
<td>Orris Root</td>
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</tr>
<tr>
<td>Bouquet X</td>
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</tr>
<tr>
<td>Saltpeter</td>
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**BIBLE INCENSE**

<table>
<thead>
<tr>
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<tbody>
<tr>
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<tr>
<td>Sandalwood</td>
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</tr>
<tr>
<td>Myrrh</td>
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</tr>
<tr>
<td>Charcoal</td>
<td>14 Ounces</td>
</tr>
<tr>
<td>Wood Base</td>
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<td>Saltpeter</td>
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<tr>
<td>Bouquet X 115</td>
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## BLACK INCENSE

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<tr>
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</tr>
<tr>
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</tr>
<tr>
<td>Winters Bark</td>
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</tr>
<tr>
<td>Patchouli</td>
<td>4 Ounces</td>
</tr>
<tr>
<td>Cinnamon</td>
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<tr>
<td>Charcoal</td>
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</tr>
<tr>
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<tr>
<td>Bouquet X 163</td>
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## BLACK ART INCENSE

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<tr>
<td>Patchouli</td>
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<tr>
<td>Cinnamon</td>
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</tr>
<tr>
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<tr>
<td>Bouquet X 137</td>
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## Candle Incense

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<td>Myrrh</td>
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<tr>
<td>patchouli</td>
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</tr>
<tr>
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</tr>
<tr>
<td>Cinnamon</td>
<td>2 Ounces</td>
</tr>
<tr>
<td>Bouquet X 120</td>
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<td>Color Yellow</td>
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## Ceremonial Incense

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<td>Patchouly</td>
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<td>Winters Bark</td>
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<tr>
<td>Olibanum</td>
<td>16 Ounces</td>
</tr>
<tr>
<td>Rose Petals</td>
<td>8 Ounces</td>
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<tr>
<td>Bouquet X 155</td>
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<td>Saltpeter</td>
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## Cleopatra Incense

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<tr>
<td>Sandalwood</td>
<td>24 Ounces</td>
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</tbody>
</table>
Orris Root  8 Ounces
Patchouli  8 Ounces
Myrrh  8 Ounces
Olibanum  8 Ounces
Wood Base  8 Ounces
Bouquet X 1 40  2 Ounces
Color Light Pink  2 Ounces
Saltpeter  2 Ounces

COMMANDING INCENSE

Winters Bark  16 Ounces
Sandalwood  16 Ounces
Orris Root  8 Ounces
Patchouli  8 Ounces
Myrrh  8 Ounces
Olibanum  8 Ounces
Wood Base  16 Ounces
Bouquet X 1 16  2 Ounces
Saltpeter  4 Ounces
Color Purple  2 Ounces

COMPELLING INCENSE

Wood Base  32 Ounces
Olibanum  16 Ounces
Sandalwood  8 Ounces
Myrrh  8 Ounces
<table>
<thead>
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<th>Ingredient</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>Cinnamon</td>
<td>8 Ounces</td>
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<tr>
<td>Orris Root</td>
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<tr>
<td>Bouquet X 120</td>
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<td>Saltpeter</td>
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<td>Color Green</td>
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**CONCENTRATION INCENSE**

<table>
<thead>
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<tbody>
<tr>
<td>Wood Base</td>
<td>32 Ounces</td>
</tr>
<tr>
<td>Olibanum</td>
<td>8 Ounces</td>
</tr>
<tr>
<td>Sandalwood</td>
<td>8 Ounces</td>
</tr>
<tr>
<td>Myrrh</td>
<td>4 Ounces</td>
</tr>
<tr>
<td>Cinnamon</td>
<td>8 Ounces</td>
</tr>
<tr>
<td>Orris root</td>
<td>4 Ounces</td>
</tr>
<tr>
<td>Bouquet X 118</td>
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</tr>
<tr>
<td>Saltpeter</td>
<td>2 Ounces</td>
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<tr>
<td>Color Brick Red</td>
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**BLESSING INCENSE**

<table>
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<tbody>
<tr>
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</tr>
<tr>
<td>Olibanum</td>
<td>16 Ounces</td>
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<tr>
<td>Sandalwood</td>
<td>8 Ounces</td>
</tr>
<tr>
<td>Myrrh</td>
<td>4 Ounces</td>
</tr>
<tr>
<td>Cinnamon</td>
<td>8 Ounces</td>
</tr>
<tr>
<td>Orris root</td>
<td>4 Ounces</td>
</tr>
<tr>
<td>Bouquet X 128</td>
<td>2 Ounces</td>
</tr>
<tr>
<td>Saltpeter</td>
<td>2 Ounces</td>
</tr>
<tr>
<td>Color Yellow</td>
<td>2 Ounces</td>
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</table>
ECCLESIASTIC -- CHURCH INCENSE

Olibanum Siftings  80 Ounces
Cinnamon  16 Ounces
Bouquet X 161  2 Ounces
Burn with Charcoal

EGYPTIAN -- CHURCH INCENSE

Sandalwood  16 Ounces
Wood Base  32 Ounces
Cinnamon  16 Ounces
Olibanum Sift  72 Ounces
Winters Bark  8 Ounces
Bouquet X 160  2 Ounces
Saltpeter  2 Ounces
Brown Color  2 Ounces

FAST LUCK INCENSE

Wood Base  32 Ounces
Olibanum  16 Ounces
Sandalwood  8 Ounces
Myrrh  4 Ounces
Cinnamon  8 Ounces
Orris Root  4 Ounces
Bouquet X 135  2 Ounces
Saltpeter  4 Ounces
Color Yellow  4 Ounces
## Healing Incense

<table>
<thead>
<tr>
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<th>Quantity</th>
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<tbody>
<tr>
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<tr>
<td>Olibanum</td>
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<tr>
<td>Sandalwood</td>
<td>8 Ounces</td>
</tr>
<tr>
<td>Myrrh</td>
<td>14 Ounces</td>
</tr>
<tr>
<td>Cinnamon</td>
<td>8 Ounces</td>
</tr>
<tr>
<td>Orris Root</td>
<td>4 Ounces</td>
</tr>
<tr>
<td>Bouquet X 138</td>
<td>2 Ounces</td>
</tr>
<tr>
<td>Saltpeter</td>
<td>2 Ounces</td>
</tr>
<tr>
<td>Color Red</td>
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## Holy Incense

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Wood Base</td>
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<tr>
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<td>Myrrh</td>
<td>4 Ounces</td>
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<tr>
<td>Cinnamon</td>
<td>8 Ounces</td>
</tr>
<tr>
<td>Bouquet X 120</td>
<td>2 Ounces</td>
</tr>
<tr>
<td>Saltpeter</td>
<td>2 Ounces</td>
</tr>
<tr>
<td>Color Yellow</td>
<td>2 Ounces</td>
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## Jerusalem Incense

<table>
<thead>
<tr>
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<tbody>
<tr>
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<tr>
<td>Myrrh</td>
<td>16 Ounces</td>
</tr>
<tr>
<td>Wood Base</td>
<td>32 Ounces</td>
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</table>
Patchouli 4 Ounces
Orris Root 4 Ounces
Cinnamon 4 Ounces
Clove 8 Ounces
Saltpeter 2 Ounces
Color Brown 2 Ounces

JINX REMOVING INCENSE

Wood Base 32 Ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Bouquet X 114 2 Ounces
Saltpeter 4 Ounces
Color Green 2 Ounces

JOHN THE CONQUEROR INCENSE

Wood Base 48 Ounces
Olibanum 4 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 4 Ounces
Orris Root 4 Ounces
Bouquet X 124 2 Ounces
Saltpeter 2 Ounces
### LADY LUCK INCENSE

<table>
<thead>
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<th>Ingredient</th>
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<tbody>
<tr>
<td>Wood Base</td>
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<tr>
<td>Olibanum</td>
<td>16 Ounces</td>
</tr>
<tr>
<td>Sandalwood</td>
<td>8 Ounces</td>
</tr>
<tr>
<td>Myrrh</td>
<td>4 Ounces</td>
</tr>
<tr>
<td>Cinnamon</td>
<td>8 Ounces</td>
</tr>
<tr>
<td>Orris Root</td>
<td>4 Ounces</td>
</tr>
<tr>
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</tr>
<tr>
<td>Saltpeter</td>
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### LOVERS INCENSE

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<td>Sandalwood</td>
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</tr>
<tr>
<td>Myrrh</td>
<td>4 Ounces</td>
</tr>
<tr>
<td>Orris Root</td>
<td>4 Ounces</td>
</tr>
<tr>
<td>Bouquet X 144</td>
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<td>Saltpeter</td>
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### LUCKY PLANET INCENSE

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<tr>
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<tr>
<td>Orris Root</td>
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</tr>
<tr>
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<tr>
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<td>Saltpeter</td>
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</tr>
<tr>
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**MAGNET INCENSE**

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<tr>
<td>Myrrh</td>
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<td>Cinnamon</td>
<td>8 Ounces</td>
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<tr>
<td>Orris Root</td>
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**MASTER INCENSE**

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<tr>
<td>Myrrh</td>
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<td></td>
</tr>
<tr>
<td>Winters Bark</td>
<td>8 Ounces</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Patchouli</td>
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<tr>
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**MYSTIC RITES INCENSE**

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<td>Winters Bark</td>
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</tr>
<tr>
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</tr>
<tr>
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<tr>
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<td>Brown Color</td>
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**MONEY DRAWING INCENSE**

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<tr>
<td>Sandalwood</td>
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<tr>
<td>Myrrh</td>
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</tr>
<tr>
<td>Cinnamon</td>
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</tr>
<tr>
<td>Orris Root</td>
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</tr>
<tr>
<td>Bouquet X 143</td>
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<tr>
<td>Saltpeter</td>
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**ORIENTAL INCENSE**

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<tr>
<td>Orris Root</td>
<td>8 Ounces</td>
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<tr>
<td>Patchouli</td>
<td>8 Ounces</td>
</tr>
<tr>
<td>Myrrh</td>
<td>8 Ounces</td>
</tr>
<tr>
<td>Olibanum</td>
<td>8 Ounces</td>
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<td>Yara Yara</td>
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<tr>
<td>Bouquet X 154</td>
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</tr>
<tr>
<td>Color Red</td>
<td>3 Ounces</td>
</tr>
<tr>
<td>Color Brown</td>
<td>2 Ounces</td>
</tr>
<tr>
<td>Saltpeter</td>
<td>2 Ounces</td>
</tr>
</tbody>
</table>

**POWER INCENSE**

<table>
<thead>
<tr>
<th>Ingredient</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood Base</td>
<td>32 Ounces</td>
</tr>
<tr>
<td>Olibanum</td>
<td>16 Ounces</td>
</tr>
<tr>
<td>Sandalwood</td>
<td>8 Ounces</td>
</tr>
<tr>
<td>Myrrh</td>
<td>4 Ounces</td>
</tr>
<tr>
<td>Cinnamon</td>
<td>8 Ounces</td>
</tr>
<tr>
<td>Orris Root</td>
<td>4 Ounces</td>
</tr>
<tr>
<td>Bouquet X 135</td>
<td>2 Ounces</td>
</tr>
<tr>
<td>Saltpeter</td>
<td>2 Ounces</td>
</tr>
<tr>
<td>Color Green</td>
<td>2 Ounces</td>
</tr>
</tbody>
</table>
### RAMA DREAM INCENSE

<table>
<thead>
<tr>
<th>Ingredient</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood Base</td>
<td>32 Ounces</td>
</tr>
<tr>
<td>Olibanum</td>
<td>16 Ounces</td>
</tr>
<tr>
<td>Sandalwood</td>
<td>12 Ounces</td>
</tr>
<tr>
<td>Myrrh</td>
<td>4 Ounces</td>
</tr>
<tr>
<td>Cinnamon</td>
<td>4 Ounces</td>
</tr>
<tr>
<td>Orris Root</td>
<td>4 Ounces</td>
</tr>
<tr>
<td>Bouquet X 118</td>
<td>3 Ounces</td>
</tr>
<tr>
<td>Saltpeter</td>
<td>2 Ounces</td>
</tr>
<tr>
<td>Color Chocolate</td>
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</tbody>
</table>

### ROSARY, CHURCH INCENSE

<table>
<thead>
<tr>
<th>Ingredient</th>
<th>Quantity</th>
</tr>
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<tbody>
<tr>
<td>Olibanum Siftings</td>
<td>80 Ounces</td>
</tr>
<tr>
<td>Myrrh</td>
<td>8 Ounces</td>
</tr>
<tr>
<td>Patchouli</td>
<td>4 Ounces</td>
</tr>
<tr>
<td>Orris Root</td>
<td>4 Ounces</td>
</tr>
<tr>
<td>Wood Base</td>
<td>16 Ounces</td>
</tr>
<tr>
<td>Bouquet X 158</td>
<td>2 Ounces</td>
</tr>
<tr>
<td>Saltpeter</td>
<td>2 Ounces</td>
</tr>
<tr>
<td>Color Red</td>
<td>2 Ounces</td>
</tr>
</tbody>
</table>

### SPIRITUALIST INCENSE

<table>
<thead>
<tr>
<th>Ingredient</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>Sandalwood</td>
<td>32 Ounces</td>
</tr>
<tr>
<td>Lavender</td>
<td>16 Ounces</td>
</tr>
<tr>
<td>Orris Root</td>
<td>8 Ounces</td>
</tr>
<tr>
<td>Patchouli</td>
<td>8 Ounces</td>
</tr>
</tbody>
</table>
Olibanum: 8 Ounces  
Myrrh: 4 Ounces  
Rose Petals: 6 Ounces  
Yara Yara: 1/2 Ounces  
Bouquet X 164: 2 Ounces  
Saltpeter: 2 Ounces  
Color Blue: 6 Ounces

**SUCCESS INCENSE**

Wood Base: 32 Ounces  
Olibanum: 16 Ounces  
Sandalwood: 8 Ounces  
Myrrh: 4 Ounces  
Cinnamon: 8 Ounces  
Orris Root: 4 Ounces  
Bouquet X 1+1: 2 Ounces  
Saltpeter: 4 Ounces  
Color Yellow: 4 Ounces

**TEMPLE INCENSE**

Sandalwood: 32 Ounces  
Orris Root: 8 Ounces  
Patchouli: 8 Ounces  
Winters Bark: 8 Ounces  
Myrrh: 8 Ounces  
Wood Base: 16 Ounces  
Cinnamon: 16 Ounces
Yara Yara 1 Ounces
Bouquet X 117 2 Ounces
Saltpeter 2 Ounces
Red color 4 Ounces
Brown color 4 Ounces

VAN VAN INCENSE

Wood Base 32 ounces
Olibanum 12 Ounces
Sandalwood 12 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Bouquet X 136 2 Ounces
Saltpeter 2 Ounces
Color Yellow 2 Ounces

VATICAN, CHURCH INCENSE

Olibanum Siftings Only. Burn on Charcoal.

VISION INCENSE

Wood Base 40 Ounces
Olibanum 8 Ounces
Sandalwood 12 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
<table>
<thead>
<tr>
<th>Ingredient</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orris Root</td>
<td>4 Ounces</td>
</tr>
<tr>
<td>Bouquet X 148</td>
<td>2 Ounces</td>
</tr>
<tr>
<td>Saltpeter</td>
<td>2 Ounces</td>
</tr>
<tr>
<td>Color Pink</td>
<td>2 Ounces</td>
</tr>
</tbody>
</table>
ANointing oils

The Occult Oils are generally used for purposes of anointing the body, blessing objects, candles, etc. The following formulas will give a general idea of those used in various occult books. The Soluble Oil Base referred to is a greaseless oil manufactured absolutely 100% pure from vegetable oil.

**Altar Oil**

- Altar Compound X 119 2 Drams
- Soluble Oil Base 1 Ounce
- 2 Drops Bismarck Brown Color

**Angel Oil**

- Angel Oil Compound X 130 2 Drams
- Soluble Oil Base 1 Ounce
- 1 drop Bismarck Brown Color

**Attraction Oil Red**

- Attraction Compound X 127 2 Drams
- Soluble Oil Base 1 Ounce
- 3 drops Red Color
ATTRACTION OIL GREEN

Attraction Compound X 127  2 Drams
Soluble Oil Base 1 Ounce
2 drops Red Color

BATS BLOOD OIL

Bats Blood Oil Compound X 137  2 Drams
Soluble Oil Base 1 Ounce
4 drops Red Color

BIBLE OIL

Bible Oil Compound X 133  2 Drams
Soluble Oil Base 1 Ounce
No Color

BLACK ART OIL

Black Art Compound No. 717  2 Drams
Soluble Oil Base 1 Ounce
No Color

BUDDHA OIL

Buddha Oil Compound X 139  2 Drams
Soluble Oil Base 1 Ounce
1 drop Bismarck Brown Color
CANDLE OIL

Candle Oil Compound X 120 2 Drams
Soluble Oil Base 1 Ounce
No Color

CHINESE OIL

Chinese Oil Compound X 146 4 Drams
Soluble Oil Base 1 Ounce
No Color

CLEOPATRA OIL

Cleopatra Oil Compound X 140 2 Drams
Soluble Oil Base 1 Ounce
2 drops Yellow Color

COMMANDING OIL GREEN

Command Compound X 116 2 Drams
Soluble Oil Base 1 Ounce
2 drops Green Color
COMMANDING OIL RED

Commanding Compound X 116 2 Drams
Soluble Oil Base 1 Ounce
3 drops Raspberry Red Color

COMPELLING OIL

Compelling Oil Compound X 120 2 Drams
Soluble Oil Base 1 Ounce
3 drops Yellow Color

CONCENTRATION OIL

Concentration Oil Compound X 138 2 Drams
Soluble Oil Base 1 Ounce
2 drops Bismarck Brown Color
2 drops Red Color

CROSSING OIL

Crossing Oil Compound X 138 2 Drams
Soluble Oil Base 1 Ounce
5 drops Blue Color

DOVES BLOOD

Doves Blood Compound X 120 2 Drams
Soluble Oil Base 1 Ounce
2 drops Doves Blood Liquid Color

**DRESSING OIL**

- Dressing Oil Compound X 118
- Soluble Oil Base
- No Color

**EXODUS OIL**

- Exodus Oil Compound X 138
- Soluble Oil Base
- 3 drops Bismarck Brown Color

**FAST LUCK OIL**

- Fast Luck Oil Compound X 135
- Soluble Oil Base
- 2 drops Yellow Color

**FIVE CIRCLE OIL**

- Five Circle Oil Compound X 112
- Soluble Oil Base
- 2 drops Red Color

**HEALING OIL**

- Healing Oil Compound X 138
<table>
<thead>
<tr>
<th>Formula</th>
<th>Base</th>
<th>Compound</th>
<th>Color</th>
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</thead>
<tbody>
<tr>
<td><strong>Soluble Oil Base</strong></td>
<td>1 Ounce</td>
<td>124</td>
<td></td>
</tr>
<tr>
<td><strong>No Color</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HIGH CONQUERING OIL</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>High Conquering Compound X 124</td>
<td>2 Drams</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Soluble Oil Base</strong></td>
<td>1 Ounce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 drops Purple Color</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HINDU GRASS OIL</strong></td>
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<td></td>
<td></td>
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<td>Hindu Grass Oil Compound X 136</td>
<td>2 Drams</td>
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<td></td>
</tr>
<tr>
<td><strong>Soluble Oil Base</strong></td>
<td>1 Ounce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 drops Yellow Color</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HOLY OIL</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Holy Oil Compound X 132</td>
<td>2 Drams</td>
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<td></td>
</tr>
<tr>
<td><strong>Soluble Oil Base</strong></td>
<td>1 Ounce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Color</td>
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<td></td>
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</tr>
<tr>
<td><strong>INCENSE OIL</strong></td>
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<td></td>
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<tr>
<td>Incense Oil Compound X 175</td>
<td>2 Drams</td>
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<td></td>
</tr>
<tr>
<td><strong>Soluble Oil Base</strong></td>
<td>1 Ounce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Color</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
INDIAN GUIDE OIL

Indian Guide Compound X 134 2 Drams
Soluble Oil Base 1 Ounce
3 drops Green Color

JINX REMOVING OIL

Jinx Removing Oil Compound X 114 2 Drams
Soluble Oil Base 1 Ounce
2 drops Green Color

JOHN CONQUEROR AND VAN VAN OIL

1 Piece John Conqueror Root in each Bottle
1 Piece Lodestone in each Bottle
Soluble Oil Base 1 Pint
Bouquet X 136 2 ounce
Fill Bottle with Oil Base Mixture

KING SOLOMON OIL

King Solomon Compound X 143 2 Drams
Soluble Oil Base 1 Ounce
3 drops Red Color

KYPHI OIL

Kyphi Oil Compound No. 702 4 Drams
Alcohol Oriental No. 1  
4 Drams  
No Color  

LADY LUCK OIL  
Lady Luck Oil Compound X 180  
2 Drams  
Soluble Oil Base  
2 Drams  
No Color  

LOVERS OIL  
Lovers Compound X 144  
2 Drams  
Soluble Oil Base  
1 Ounce  
3 drops Pink Color  

LUCKY PLANET OIL  
Lucky Planet Compound X 131  
2 Drams  
Soluble Oil Base  
1 Ounce  
2 drops Purple Color  

MAGNET OIL  
Magnet Compound X 126  
2 Drams  
Soluble Oil Base  
1 Ounce  
2 drops Bismarck Brown Color
MECCA OIL

Mecca Oil Compound No. 701 4 Drams
Alcohol Oriental No. 1 4 Drams
No Color

MONEY DRAWING OIL

Money Drawing Compound X 143 2 Drams
Soluble Oil Base 2 Drams
2 drops Green Color

NEW ORLEANS VAN VAN OIL

Bouquet X 136 2 Ounce
Soluble Oil Base 1 Pint
2 drops Yellow Color

POWER OIL

Power Oil Compound X 135 2 Drams
Soluble Oil Base 1 Ounce
2 drops Green Color
1 drop of Yellow Color

RAMA DREAM OIL

Rama Dream Oil Compound X 118 2 Drams
Soluble Oil Base 2 Drams
2 drops Brown Color

**ROSE OF CRUCIFIXION OIL**

Rose Compound X 128
Soluble Oil Base
3 drops Bismarck Brown Color

**7th HEAVEN OIL**

Bouquet X 163
Soluble Oil Base
2 drops Red Color

**SPIRIT OIL**

Spirit Compound X 125
Soluble Oil Base
1 drop Green Color

**TEMPLE OIL**

Temple Compound X 117
Soluble Oil Base
3 drops Yellow Color

**TEN COMMANDMENTS OIL**

Ten Commandments Compound X 132
Soluble Oil Base 1 Ounce
No Color

UNCROSSING OIL

Uncrossing Compound X 120 2 Drams
Soluble Oil Base 1 Ounce
No Color

VAN VAN OIL

Van Van Compound X 136 2 Drams
Soluble Oil Base 1 Ounce
2 drops Yellow Color

VISION OIL

Vision Oil Compound X 138 2 Drams ~i
Soluble Oil Base 1 Ounce
1 drop Blue Color
7 HOLY SPIRIT BATH

Bath No. 1
Bouquet X 144  4 Drams
Soluble Oil Base  1 Ounce
10 drops Blue Color

Bath No. 2
Bouquet X 116  4 Drams
Soluble Oil Base  1 Ounce
10 drops Red Color

Bath No. 3
Bouquet X 136  4 Drams
Soluble Oil Base  1 Ounce
20 drops Yellow Color

Bath No. 4
Bouquet X 134  4 Drams
Soluble Oil Base  1 Ounce
10 drops Green Color

Bath No. 5
Bouquet X 117  4 Drams
Soluble Oil Base  1 Ounce
10 drops Brown Color
Bath No. 6
Bouquet X 120  4 Drams
Soluble Oil Base  1 Ounce
10 drops Green Color

Bath No. 7
Bouquet X 124  4 Drams
Soluble Oil Base  1 Ounce
10 drops Purple Color
SACHET POWDERS

BASES -- Pure grade Talcum being a mineral product will not absorb perfume or essential Oils, therefore as a medium of absorption -- use about 10% Red wood or Bamba Wood Base, Sandalwood or Orris Roots. Incorporate the Essential Oils into absorption medium first and then mix the entire mass into the talcum, add color last, -- a little at a time until color or shade suits your taste.

Other Sachets can be made solely with Orris Root, Sandalwood, or a combination of several of the aromatic Woods. Tinctures of Peru, Tolu, and Benzoin are used as blenders.

ALTAR POWDER

Altar Powder Compound X 119 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 1 Ounces
Color to suit -- Brown

ATTRACTION POWDER

Attraction Powder Compound X 127 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood                      1/2 Ounce
Talcum Plain                      1/2 Ounce
Color to suit -- Blue

CANDLE POWDER

Candle Powder Compound X 120                      1/2 Ounce
Orris Root                      1/2 Ounce
Sandalwood                      1/2 Ounce
Talcum Plain                      1/2 Ounce
No Color

CLEOPATRA POWDER

Cleopatra Compound X 140                      1/~ Ounce
Orris Root                      1/2 Ounce
Sandalwood                      1/2 Ounce
Talcum Plain                      1 Ounce
Color to suit -- Pink

COMMANDING POWDER

Commanding Powder Compound X 116                      1/2 Ounce
Orris Root                      1/2 Ounce
Sandalwood                      1/2 Ounce
Talcum Plain                      2 Ounce
Color to suit -- Purple
COMPPELLING POWDER

Compelling Powder Compound X 120  
Orris Root  
Sandalwood  
Talcum Plain  
Color to suit -- Green

1/2 Ounce
1/2 Ounce
1/2 Ounce
2 Ounce

CONCENTRATION POWDER

Concentration Powder Compound X 118  
Orris Root  
Sandalwood  
Talcum Plain  
Color to suit -- Brown

1/2 Ounce
1/2 Ounce
1/2 Ounce
2 Ounce

CONFUSION POWDER

Confusion Compound X 181  
Orris Root  
Sandalwood  
Talcum Plain  
Color to suit -- Yellow -- Brown

1/2 Ounce
1/2 Ounce
1/2 Ounce
2 Ounce

CROSSING POWDER

Cross Powder Compound X 113  
Orris Root  

1/2 Ounce
1/2 Ounce
THE BOOK OF ANCIENT FORMULAS

Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
Color to suit -- Black (Charcoal)

DOMINATING POWDER

Dominating Compound X 163
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
Color to suit -- Yellow

FAST LUCK POWDER

Fast Luck Compound X 149
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
Color to suit -- Yellow

GRAVEYARD DUST

Patchouly Leaves Powder Only.
No Color

[Note: This formula is absolutely at odds with and untrue to African-American hoodoo folklore! For authentic recipes, please see the Lucky W Amulet Archive page on Goofer Dust and Graveyard Dirt. -- cat]
HEALING POWDER

Healing Powder Compound X 138 1/2 Ounce
Orris Root
Sandalwood
Talcum Plain 2 Ounces
Color to suit -- Pink

HIGH JOHN CONQUEROR POWDER

High John Conqueror Compound X 124 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounces
Color to suit -- Lavender

HOLY POWDER

Holy Powder Compound X 147 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounces
No Color

INVOCATION POWDER

Patchouli Powder 2 Ounces
Orris Root 1/2 Ounces
No Color
JINX REMOVING POWDER

Jinx Removing Powder Compound X 143  1/2 Ounce
Orris Root  1/2 Ounce
Sandalwood  1/2 Ounce
Talcum Plain  2 Ounce
Color to suit -- Green

LADY LUCK POWDER

Lady Luck Powder Compound X 180  1/2 Ounce
Orris Root  1/2 Ounce
Sandalwood  1/2 Ounce
Talcum Plain  2 Ounce
No Color

LUCKY PLANET POWDER

Lucky Planet Powder Compound X 167  1/2 Ounce
Orris Root  1/2 Ounce
Sandalwood  1/2 Ounce
Talcum Plain  2 Ounce
Color to suit -- Purple

LODESTONE POWDER

Lodestone Compound X 151  1/2 Ounce
Orris Root  1/2 Ounce
Sandalwood  1/2 Ounce
Talcum Plain 2 Ounces
No Color

LOVERS POWDER

Lovers Powder Compound X 144 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
Color to suit -- Deep Pink

MASTER POWDER

Master Compound X 148 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
Color to suit -- Red

MONEY DRAWING POWDER

Money Drawing Compound X 113 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
Color to suit [no colour is given; I assume it was to be Green]
POWER POWDER

Power Powder Compound X 135 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
Color to suit -- Green

PROTECTION POWDER

Protection Compound X 150 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
No Color

RAMA DREAM POWDER

Rama Dream Compound X 118 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
Talcum Plain 2 Ounce
Color to suit -- Brown

SPIRIT POWDER

Spirit Powder Compound X 125 1/2 Ounce
Orris Root 1/2 Ounce
Sandalwood 1/2 Ounce
<table>
<thead>
<tr>
<th>Product</th>
<th>Compound</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Talcum Plain</td>
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<td>2 Ounce</td>
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<tr>
<td>Color to suit</td>
<td></td>
<td>Green</td>
</tr>
<tr>
<td><strong>SUCCESS POWDER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Success Powder</td>
<td>Compound X 141</td>
<td>1/2 Ounce</td>
</tr>
<tr>
<td>Orris Root</td>
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<tr>
<td>Sandalwood</td>
<td></td>
<td>1/2 Ounce</td>
</tr>
<tr>
<td>Talcum Plain</td>
<td></td>
<td>2 Ounce</td>
</tr>
<tr>
<td>Color to suit</td>
<td></td>
<td>Deep Yellow</td>
</tr>
<tr>
<td><strong>TEMPLE POWDER</strong></td>
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<tr>
<td>Temple Powder</td>
<td>Compound X 117</td>
<td>1/2 Ounce</td>
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<tr>
<td>Orris Root</td>
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<tr>
<td>Sandalwood</td>
<td></td>
<td>1/2 Ounce</td>
</tr>
<tr>
<td>Talcum Plain</td>
<td></td>
<td>2 Ounce</td>
</tr>
<tr>
<td>Color to suit</td>
<td></td>
<td>Brown</td>
</tr>
<tr>
<td><strong>UNCROSSING POWDER</strong></td>
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<tr>
<td>Uncrossing Compound</td>
<td>Compound X 120</td>
<td>1/2 Ounce</td>
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<tr>
<td>Orris Root</td>
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<td>1/2 Ounce</td>
</tr>
<tr>
<td>Sandalwood</td>
<td></td>
<td>1/2 Ounce</td>
</tr>
<tr>
<td>Talcum Plain</td>
<td></td>
<td>2 Ounce</td>
</tr>
<tr>
<td>No Color</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
VAN VAN POWDER

Van Van Compound X 136  
Orris Root  
Sandalwood  
Talcum Plain  
Color to suit -- Yellow

1/2 Ounce
1/2 Ounce
1/2 Ounce
2 Ounce

VISION POWDER

Vision Compound X 152  
Orris Root  
Sandalwood  
Talcum Plain  
Color to pink -- Pink

1/2 Ounce
1/2 Ounce
1/2 Ounce
2 Ounce

The following suggestions may be substituted for any of the foregoing Powders.

Oil  4 Drams
Bamba Wood  4 Drams
Talcum  16 Drams

3 Ounces

Oil  4 Drams
Sandalwood  8 Drams
Orris Root  8 Drams
Rosewood or Bamba Wood  8 Drams
BLACK CROSS SACHET

Talcum 10 Ounces
Orris Root 1"
Mg. Carbonate 1"
Bouquet X 113 4 Drams
Color to suit -- Black -- (Charcoal)

ORIENTAL LOVERS SACHET

Talcum 10 Ounces
Orris Root 1"
Mg. Carbonate 1"
Bouquet No. 700 4 Drams
Color to suit -- Deep Pink

WHITE CROSS SACHET

Talcum 10 Ounces
Orris Root 1"
Mg. Carbonate 1"
Bouquet X 120 4 Drams
No Color
OCCULT INKS

1. Invisible ink is made from a solution of 5% Cobalt Chloride and 95% distilled water which can be purchased from any drug store. Use a clean pen to write with, and when the ink dries, same is colorless. However, when placing paper over heat, invisible writing will develop out blue.

2. Invisible Ink. This ink is used in two parts, the first part being the ink and the second part being the developer. Use 5% solution Ferrous Ammonium Sulfate and ~5% distilled water as ink. To develop same it will require a 5% solution of Tannic Acid in 95% distilled water. After the writing is dry with the Ferrous Ammonium Sulfate Ink, a little of the developer is gently rubbed over space on the paper where the Invisible Ink had been used and same will develop out Brown. Both items can be purchased from your local Druggist.

Since Tannic Acid is also soluble in perfume, it is very easy to make up your 5% solution with Tannic Acid and 95% perfume and use that solution as a developer.

INVISIBLE INK FOR CHARCOAL INCENSE

Use a glass pen to apply writhing or numbers in Charcoal blocks. When same burns, writing or numbers will become visible in the ashes.

Concentrated Nitric Acid 50 c.c.
Distilled Water  50 c.c.

**INVISIBLE INK OF CHARCOAL**

This comprises 50% solution of Nitric Acid concentrated in 50% distilled water. Using a glass pen to apply writings.

**BLOOD RED INK FOR PARCHMENT PAPER WRITING**

Parchment Ink Concentrate  1 Ounce
Bouquet X-120  1 Dram
Water  1/2 Ounce
COSMETIC PREPARATIONS

TAR HAIR OINTMENT

Lanolin                   250 Grams
Castor Oil                150 Grams
Mineral Oil Light         500 Grams
Paraffin                  120 Grams

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60 [Degrees]

Alcohol                  25 Grams
Pine Tar                 12 Grams

Procedure: Mix fatty acid solution together dissolve Pine Tar in Alcohol, add rest and stir until cold.

CAMPHORATED OIL

Mineral Oil              100 Grams
Camphor                  10 Grams

Procedure: Heat slowly until camphor is dissolved.

FACE MASK

Light Fullers Earth       24 Ounces
Dark Fullers Earth       44 Ounces
Tincture Benzoin 30%      12 1/2 Ounces
Balsam Peru 30% 2 Ounces
Olive Oil 10 Ounces
Witch Hazel 52 Ounces
Glycerin 7 Ounces

Procedure: Dissolve Glycerin in Witch Hazel and Stir in Fullers Earth, then add Olive Oil and last, the Tinctures. Consistency can be changed as desired by adding more or less Witch Hazel.

FACE MASK (WHITE)

Kaolin 60 Ounces
Corn Starch 4 Ounces
Tincture Benzoin 30% 12 1/2 Ounces
Balsam Peru 30% 2 Ounces
Olive Oil 10 Ounces
Witch Hazel 52 Ounces
Glycerin 7 Ounces

Procedure as above.

EYE LASH GROWER

Petrolatum 75 Ounces
Lanolin 25 "
Carnauba Wax 3 Pounds
Peach Kernel Oil or Almond Oil 7 "

Instructions: Melt the above together, add Perfume to suit.
ACNE SOLUTION

Rose Water  26 Ounces
Lime Water   4 "
Glycerin     1 1/ "
Phenol      20 c.c.
Zinc Oxide  5 Ounces
Calomie     2 1/2 "

Instructions: Mix together thoroughly.

SUN TAN OIL

Peanut Oil   5 Ounces
Sesame      5 Ounces

Instructions: Mix thoroughly. Add Perfume to Suit.

LIPSTICK BASE

White Petrolatum  34 Ounces
Bees Wax        3 "
Carmine No. 40   4 "

Melt and grind in Mortar.
CLEANSING CREAM

Tinctures of Benzoin (10%)  20 c.c.
Balsam Peru (50%)  10 c.c.
Cold Cream  70 Grams

CREAM FOR FEVER SORENESS

Stearic Acid  33 Grams
Lanolin  12 "
Mineral Oil (Light)  75"

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70 [degree symbol]

Triethanolamine  6 Grams
Carbitol  15"
Water  150 c.c.

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80 [degree symbol]

Perfume Oil  7 c.c.

Instructions: Stearic Acid and Lanolin are heated together. This is commonly called the fatty acid solution. The temperature should not exceed 70 [degree symbol]. The Triethanolamine and Water are commonly called the soap solution. This is heated to 80 [degree symbol]. With continual stirring, the soap solution gradually and slowly add the fatty acid solution until a thick emulsion is
formed. Allow to cool considerably and gradually stir in perfume which is first dissolved in the Carbitol.

OLD FASHION COLD CREAM

Bees Wax 30 Grams
Ceresene Wax 30 Grams
Light Mineral Oil 30 Grams
Water 12 Grams
Borax 1 1/2 Grams

Procedure: Melt Bees Wax, Ceresene Wax and Mineral Oil together, heat to 80 [degree symbol], dissolve Borax in Water and slowly with stirring, add the soap solution to the fatty acid solution.

PORE CREAM

Petrolatum 36 Ounces
Salicylic Acid 1 1/2 "
Zinc Oxide 18 "
Corn Starch 18 "
Perfume 1 1/2 "

Dissolve Salicylic Acid in Petrolatum; mix Zinc Oxide and Cornstarch in Mortar and gradually mix in Petrolatum.
VANISHING CREAM

Stearic Acid 120 Grams
    70 [degree symbol]
Water 650 c.c.
Potassium Borate 14 Grams
    85 [degree symbol]

Add melted Stearic Acid to the water in which Potassium Borate has been dissolved, add slowly and stir until the entire mass is solid. Perfume to suit.

TISSUE CREAM

Lanolin 100 Grams
Petrolatum 100
Witch Hazel 40

Procedure: Melt the Lanolin and Petrolatum together. Heat Witch Hazel to 60 [degree symbol], add slowly to the fatty acid solution, stir until cold. Perfume to suit.

LIQUEFYING CREAM

Paraffin 100 Grams
Ceresene 100 ~
Petrolatum (White) 300 ~
Mineral Oil (Light) 1000

Heat and Mix well together and allow to cool.
SO CALLED PASTEURIZED CREAM

Lanolin  275 Grams
Absorption Base  150"
Mineral Oil  150"
Bees Wax  60"

80 [degree symbol]

Water  300 Grams
Borax  5 Grams

70 [degree symbol]

Procedure: Melt fatty acid solution together. Dissolve Borax thoroughly in water, add slowly to fatty acid solution, Stir until cool. Add Perfume to suit.

CAMPHOR CREAM

Bees Wax  30 Grams
Ceresene Wax  30"
Light Mineral Oil  30"
Camphor  5"
Water  12"
Borax  1 1/2 "

80 [degree symbol]
Procedure: Melt Bees Wax, Ceresene Wax: and Mineral Oil together, heat to 80 [degree symbol], slowly dissolve camphor in fatty acid solution, dissolve Borax in Water and slowly with stirring, add the soap solution to the fatty acid solution.

PRESSING OIL AS HAIR STRAIGHTENER

Soft Consistency
Amber Petrolatum 100 Grams
Light Mineral Oil 20"
Procedure: Melt together, perfume and allow to cool.

Hard Consistency
Amber Petrolatum 100 Grams
Parafene Wax 120"
Same procedure as above.

LILLY LOTION FOR FACE

Water 200 Grams
Glycerine 20"
Phenol Solution 5% 1"
Zinc Oxide 15"

SKIN TONIC

Water 800 c.c.
Alcohol 200"
Perfume
Mix well and filter.

SKIN TONIC

Water
Alcohol
Perfume
Borax Acid
Glycerine
Mix well and filter.

PERFUMES

The following formulas are taken from a well known French Manual which was published in 1928. The names are very easily understood and is taken direct from the original French Manual.

[Note, the ascii character set does not contain the "degree symbol" which is also used to indicate the "proof" rating of alcohol; I have inserted the note [degree symbol] wherever it appears in the formulas below. -- cat]

"Eau de Cologne"

Extrait d'aubepine

[Note, the ascii character set does not contain the "degree symbol" which is also used to indicate the "proof" rating of alcohol; I have inserted the note [degree symbol] wherever it appears in the formulas below. -- cat]
Geranoil 3"
Ionone 1"
Coumarine 2"
Alcohol a 90 [degree symbol] 1 1.200

Extrait de Chypre

Teinture de musc artificiel a 7 0/00 300 Grammes
Geraniol 2 cmc. 50"
Teinture d’ambrette au 1/15 100 cmc.
Teinture de feves Tonka au 1/10 250"
Teinture vanille 1/10 150"
Teinture racine d’iris 150"
Alcohol a 95 [degree symbol] 50"

Extrait d’héliotrope

Heliotropine 10 grammes
Vanilline 40"
Baume du Perou 10"
Musc du Tonkin 0 gr. 20
Ambre gris 0 gr. 10
Alcool a 95 [degree symbol] 300 cmc

Extrait de lilas blanc

Terpineol 15 grammes
Vanilline 1"
Musc artificiel 1"
Essence d'ylang-ylang 1 "
Acetate de benzyle 2 "
Linalol 1"
Ionone 1"
Teinture d'ambrette au 1/5 25 "
Alcool a 90 [degree symbol] pour 1 litre

Extrait de muguet

Terpin 15 grammes
Musc artificiel 0 gr 50
Essence d'amande amere 0 gr. 50
Heliotropine 2 grammes
Acetate debenzyle 4"
Linalol 1"
Essence de neroli 5"
Essence tubereuse 5"
Alcool pour 1 litre
Extrait de patchouli

Essence de patchouli 50 grammes
Essence bergamote 25"
Teinture de benjoin 20"
Alcool a 85 [degree symbol] pour 1 litre

Extrait du Portugal

Essence de Portugal 250 grammes
Alcool a 90 [degree symbol] pour 1 litre
Extrait de peau d'Espagne

Mousse de chêne 100 grammes
Alcool à 95 °C 700°
Musc artificiel 2 gr. 50

Extrait de peau d'Espagne

Mousse de chêne 100 grammes
Alcool à 95 °C 700°
Musc artificiel 2 gr. 50
Essen synthétique de cuir de Russie 4 gouttes
Teinture de civette à 1 p. 100 50 cmc.
Teinture de castoreum au 1/10 50 cmc.
Teinture de benjoin au 1/5 25°
Teinture d'iris au 1/5 50
Teinture de feve Tonka au 1/10 10
Essence de neroli 1 gr. 50
Geranoil 1 gr. 50
Essence de santal 1 gr. 50
Essence de bergamote 0 gr. 50
Essence de verveine 0 gr. 50
Essence de lavande 0 gr. 60
Essence de patchouli 0 gr. 50

Extrait de Violette

Violette artificielle 10 grammes
**Essence de jasmine artificielle** 8 "
**Essence de cassis** 1 "
**Essence d'ylang-ylang** 1 "
**Heliotropine** 1 "
**Musc artificiel** 0 gr. 50
**Teinture d'iris pour** 1 litre

**Extrait d'ylang-ylang**

**Essence d'ylang-ylang** 24 grammes
**Isoeugenol** 4 "
**Methyl-isoeugenol** 2 "
**Alcool a 90 [degree symbol] pour 1 litre**

**Eau de Lavande**

**Essence de lavande** 25 gramme
**Teinture de tolu au 1/5** 20 cmc.
**Teinture de benjoin au 1/5** 20 cmc.
**Alcool a 80 [degree symbol] 1 litre**

**Autre formule**

**Essence de lavande 25 grammes**
**Teinture de benjoin au 1/5** 20 "
**Essence de bergamote** 5 "
**Essence de geranium** 1 "
**Alcool a 90 [degree symbol] 1 litre**
Eau de lavande anglaise

Essence de lavande 12 grammes
Essence de bergamote 26"
Essence de rose 6"
Essence de romarin 3"
Teinture de musc 3"
Acide bezique 2"
Eau de rose 50"
Alcool a 90 [degree symbol] 500"

Eau de quinine

Chlorhydrate de quinine 20 grammes
Essence decassis 1 grammes
Ionone 5"
Essence d'ylang-ylang 5"
Teinture d'ambre au 1/100 10"
Teinture de musc 20"
Vanilline 2"
Teinture d'aloes au 1/5 1"
Eau de fleurs d'oranger 1,000 cmc.
Eau de Rose 1,000"
Alcool a 90 [degree symbol] 6,400"

Lotion a l'heliotrope

Heliotropine 10 grammes
Vanilline 5"
Voici plusieurs formules d'eaux de Cologne:

I

\begin{itemize}
  \item \textit{Essence de bergamote} 10 grammes
  \item \textit{Essence de citron} 10 "
  \item \textit{Essence de Portugal} 30 gouttes
  \item \textit{Essence de neroli} 10 "
  \item \textit{Essence de d'ylang-ylang} 10 "
  \item \textit{Essence de cannelle} 10 "
  \item \textit{Essence de geranium} 6 "
  \item \textit{Essence de romarin} 4 "
  \item \textit{Essence de lavande} 4 "
  \item \textit{Teinture de musc} 25 "
  \item \textit{Teinture de benjoin} 10 grammes
  \item \textit{Eau de fleurs d'oranger} 150 "
  \item \textit{Alcool a 90 [degree symbol]} 750 "
\end{itemize}

II (Codex)

\begin{itemize}
  \item \textit{Essence de bergamote} 60 grammes
  \item \textit{Essence de citron} 60 "
  \item \textit{Essence de limette} 60 "
\end{itemize}
Essence de d'oranger 30 "
Essence de petit-grain 30 "
Essence de cedrate 30 "
Essence de romarin 30 "
Essence de lavande 16 "
Essence de fleurs d'oranger 15 grammes
Essence de cannelle 12 
Eau de melisse composee 1 gr. 500
Alcool a 90 \(\text{[degree symbol]}\) 6 kil.
Cette eau de Cologne doit etre distillee.

III

Essence de citron 25 grammes
Essence de cedrat 10 "
Essence de bergamote 20 "
Essence de lavande 5 "
Teinture de benjoin 40 "
Alcoolat de melisse 100 "
Alcool a 90 \(\text{[degree symbol]}\) 1 kil. 500

IV

Eau de Cologne russe

Coumarine 0 gr. 25
Vanilline 0 gr. 25
Ionone au 1/10 20 gouttes
Teinture de musc a 70 \(\text{[degree symbol]}\) 00 10 grammes
Teinture d'ambre 25 "
Teinture d'iris 25 "
Essence de bergamote 5 "
Essel de citron 5 grammes
Essence de cedrat 50 gouttes
Essence de lavande 40 "
Essence de neroli 6 "
Essence de limette 40 "
Essence de romarin 12 "
Essence de verveine 12 "
Eau de fleurs d'oranger 100 grammes
Alcool a 90 [degree symbol] 720 "

V

Eau de Cologne ambree

Essence de bergamote 6 grammes
Essence de citron 60 gouttes
Essence de girofle 30 "
Essence de neroli 15 "
Essence de lavande 30 "
Essence de romarin 40 "
Teinture d'ambre gris 60 "
Eau de rose 50 grammes
Eau de fleurs d'oranger 100 "
Alcool a 90 [degree symbol] 850 "

Eau de Cologne aux fleurs
Coumarine 0 gr. 05
Heliotropine 0 gr. 05
Musc Artificiel 0 gr. 05
Vanilline 0 gr. 05
Essence de jasmin synthétique 2 grammes
Essence de lilas 2
Teinture de benjoin 20"
Essence de bergamote 10"
Essence de lavande 5"
Eau de fleurs d'oranger 100"

Alcool 90 [degree symbol] 800"

VII (Formule simple)

Essence de citron 10 grammes
Essence de bergamote 16"
Essence de lavande 4"
Teinture de benjoin 10"
Alcool-a 95 [degree symbol] 1 litre

VIII

Eau de Cologne a faible degré (35 [degree symbol])

Eau distillée 5 litres
Alcool a 95 [degree symbol] [no number] litres
Essence de citron deterpenée 10 grammes
Essence de bergamote 8 "
Essence de thym 2 "
Essence de romarin 2 "
Essence de lavande 1 "
Ginnamate de methyle 2 "

IX

Eau de Cologne a 60 [degree symbol]

Essence de bergamote deterpenée 6 grammes
Essence de citron deterpenée 4 "
Essence d'orange deterpenée 4 "
Citral 0 gr. 80
Thymol 0 gr. 80
Essence de romarin deterpenée 1 gr. 20
Essence de petit-grain deterpenée 3 grammes
Eau distillée 500 "
Alcool a 90 [degree symbol] 1 litre

X

Eau de Cologne a l'iaide de parfums synthetiques

Acetate de linalyle 5 grammes
Acetate de geranyle 8 "
Geraniol 5 "
Cineol 0 gr. 70
Menthol 1 gramme
Isoeugenol 2 "
Citral 5 "
Essence de neroli artificielle 10 "
Alcool à 60 [degree symbol] 4 litres

Eau de Cologne antiseptique

Eau de Cologne 1 litre
Hydrate de chloral 28 grammes
Chlorhydrate de quinine 2 gr. 40
Phenol 72 grammes
Essence de lavande 3 "

Vinaigre (Aromatic Vinegars)

Vinaigre à l'eau de Cologne (solution)

Acide acétique 10 grammes
Teinture de myrrh 25 "
Baume du Pérou 2 "
Eau de Cologne 1 litre

Vinaigre de toilette Aromatique

Alcool à 90 [degree symbol] 500 grammes
Acide acétique 10 "
Eau de rose 59 "
Eau de fleurs d'oranger 450 "
Violet leaf absolute 10 "
Methyl heptine carbonate 10 "

Alcoolat de melisse 40 grammes
Teinture de benjoin 5 grammes
Teinture de tolu 5 grammes
Teinture de myrrh 5 grammes
Teinture de muse 20 gouttes
Teinture diambre 5 grammes
Ether acetique 5 grammes
Essence de bergamote 50 grammes
Essence de citron 50 grammes
Essence de Portugal 18 grammes
Essence de Lavande 6 grammes
Essence de romarin 30 grammes
Essence de girofle 1 grammes

All perfumes contain alcohol to varying degrees. Most important perfumes contain 2 to 3 ounces of oils per pint of alcohol. Most domestic perfumes contain 1 to 3 ounces of oils per pint of alcohol.

However the amounts of essential oil or concentration is determined solely by taste and price.

Toilet waters are just weak perfumes, generally containing 1 to 6 ounces of essential oil per gallon of alcohol. However 10 to 25% water is usually added according to the amount of essential oils contained therein.
Essential Oil 6 Ounces
Alcohol 1 Gallon
Water 10%

Essential Oil 4 Ounces
Alcohol 1 Gallon
Water 15%

Essential Oil 3 Ounces
Alcohol 1 Gallon
Water 25%

Essential Oil 2 Ounces
Alcohol 1 Gallon
Water 40%

Essential Oil 1 Ounces
Alcohol 1 Gallon
Water 50%

Cassie

Benzyl alcohol 250 c.c.
Geraniol 80"
Linalol 155"
Iso-butyl salicylate 200"
Anisic Aldehyde 40"
Irone 80"
Aldehyde C-12 2"
Methyl anthranilate 50"
Methyl acetophenone 5"
Violettophyx 60"
Cassie absolute 30"
Cuminic aldehyde 23"
Cinnamyl Butyrate 10"

Heliotrope

Bergamot oil 60 c.c.
Lavender oil 50"
Ylang-ylang oil – Bourbon 120"
Geranium oil over roses 80"
Oakmoss absolute, decolorised 40"
Patchouli 10"
Vetivert oil 10"
Vanilla extract 100"
Alpha ionone 60"
Amyl salicylate 30"
Tarragon oil 5"
Rose artificial 150"
Jasmin artificial 170"
Tuberose enfleurage absolute 10"
Aldehyde C-11 – 10 per cent solution 5"
Coumarin 50 grams
Musk-ketone 30"
Heliotropin 20"
Fougere

Heliotropin 400 grams
Coumarin 50
Vanillin 100
Musk-ketone 20
Benzaldehyde 14 c.c.
Rose otto virgin 25 c.c.
Jasmin absolute 30"
Tuberose 40"
Anisic aldehyde 70"
Bergamot oil 50"
Geranoil from Palmarosa oil 100"
Hydroxy citronellal 50"
Balsam Peru 50"
Gamma undecalactone 1"

Honeysuckle

Linalol 400 c.c.
Geraniol 200"
Styrolene acetate 30"
Ylang-ylang oil – Manila 40"
Tolu R. 20"
Olibanum R. 10"
Phenyl propyl aldehyde 1"
Hydroxy-citronellal 50"
Rose oil virgin 40"
Neroli oil 50"
Ionone alpha 10"
Jasmin absolute 20"
Tuberose 20"
Para-cresyl phenylacetate 10"
Terpineol 50"
Vanillin 9 grams
Musk-ketone 20"
Heliotropin 20"

Hyacinth

Phenyl-acetic aldehyde 300 c.c.
Cinnamic alcohol 200"
Linalol 100"
Benzyl Acetate 50"
Phenyl ethyl alcohol 50"
Violet leaf absolute 1"
Hyacinth 20"
Petigra~n French 90"
Terpineol 70"
Styrax R. 10"
Rose Otto 20"
Jasmin artificial 20"
Heliotropin 50 grams
Vanillin 9"
Musk ambrette 10"

Jasmin Extra
Benzyl acetate 550 c.c.
Bois de rose oil 150"
Benzyl alcohol 40"
Phenylethyl alcohol 60"
Methyl anthranilate 7
Ylang-ylang-oil—Bourbon 50"
Terpineol 20"
Benzyl butyrate 10"
Amyl cinnamic aldehyde 10"
Hydroxy-citronellal 20"
Jasmin absolute 20"

Lilac

Terpineol 550 c.c.
Hydroxy-citronellal 150"
Phenyl-acetic aldehyde 30"
French petitgrain oil 80"
Sweet orange oil 40"
Alpha ionone 20"
Rose otto 10"
Jasmin enfleurage absolute 20
Amyl cinnamic aldehyde 10"
Phend propyl aldehyde 10"
Gamma undecalactone 6"
p-cresol methyl ether 5"
Styrax R. 20"
Musk ambrette 15"
Heliotropin 35"
Madonna Lily

Terpineol 37 c.c.
Linalol 200"
Hydroxy-citronellol 100"
Ionone alpha 10"
Citronellol- 50"
Phenyl propyl alcohol 40"
Tuberose absolute 5"
Geranoil from palmarosa oil 50"
Neroli oil 25"
Ylang-ylang oil – Manila 50"
Jasmin artificial 50"
Benzoin R. 50"

Muguet

Hydroxy-citronellal 400 c.c.
Ylang-ylang oil – Bourbon 150"
Bois de rose oil 100"
Terpineol 80"
Citronellyl formate 30"
Phenyl glycol acetate 10"
Gamma undecalactone 1"
Aldehyde C-11 1"
Cardamon oil 2"
Almond oil – S. A. P. 1"
Jasmin enfleurage absolute 20"
Benzyl salicylate 70 c.c.
Muguet absolute 20"
Civet extract 50"
Benzyl acetate 40"
Heliotropin 20 grams
Vanillin 5"

Amaryllis

Hydroxy-citronellal 450 c.c.
Ylang-ylang oil – Manila 75"
Sandalwood oil 50"
Neroli oil 50"
Rose oil – Provence 100"
Ethyl phenylacetate 25"
Jasmin absolute 20"
Bois de rose oil 200"
Gamma undecalac tone 1"
Musk ketone 10 grams
Vanillin 19"

Magnolia

Ylang-ylang oil – Bourbon 350 c.c.
Guaiac-wood oil 150"
Lemon-grass oil 5"
Bergamot oil 50
Linalol 100"
Anisic aldehyde 20 c.c.
Eugenol 15"
Methyl ionone 30"
Hydroxy-citronellal 20"
Rose otto 5"
Orange blossom absolute 20"
Benzyl acetate 60"
Tuberose absolute 10"
Amyl cinnamic aldehyde 4"
Gamma undecalactone 1"
Ethyl protocatchuic aldehyde 10 grams
Musk ketone 30"
Heliotropin 70"
Peru balsam 50"

Narcissus

Para-cresyl phenylacetate 50 grams
Phenyl-acetic aldehyde 70 c.c.
Linalol 200"
Terpineol 200"
Ionone beta 18"
Hydroxy-citronellal 100"
Jasmin artificia 120"
Phenyl propyl aldehyde, 10 per cent 15"
Methyl anthranilate 10"
Phenylethyl alcohol 20"
Narcissus absolute 20"
Tuberose 10 c.c
Rose 10"
Petitgrain oil, terpeneless French 50"
Benzoin R. 80"
Methyl para-eresol 2"
Ketone Musk 25 grams

Neroli

French petitgrain oil 400 c.c.
Linalol 150"
Phenylethyl alcohol 150"
Nerol 30"
Jasmin artificial 30"
Bergamot 20"
Ylang-ylang oil — Manila 5"
Sweet orange oil 35"
Terpineo~ 40"
Methyl methyl anthranilate 50"
Geranyl formate 20"
Amyl cinnamic aldehyde 5"
Aldehyde C-10 — 10 per cent solution 5"
Methyl naphthyl keton 30 grams
Musk ketone 20"
Orchid

Iso-butyl salicylate 400 c.c.
Linalol 100"
Rhodinol 100"
Phenylethyl alcohol 75"
Nerol 75"
Methyl monyl acetic aldehydc
10 per cent soloution 5"
Phenyl-acetic aldehyde 50"
Hydroxy-citronellal 50"
Oakmoss resin 5"
Ylang-ylang oil-Manila 40"
Benzoin R. 50"
Musk abrette 10 grams
Coumarin 40"

Rose Rouge

Rhodinol 450 c.c.
Rose geranium oil, terpeneless 90"
Phenylethyl propionate 220"
Aldehyde C-11  5"
Monyl alcohol 4"
Citral (from lemon oil) 1"
Musk ketone 10 grams
Cinnamic alcohol 20 c.c.
Rose absolute 200"
Rose Blanche

Gel ~niol from ~almal osa  400 c.c.
Citronellol 275 "
Hydroxy-citronellal  25 "
Jasmin absolute 25 "
Patchouli oil -- English 9 "
Vetivert oil -- English 1 "
Octyl aldehyde  5 "
Monyl alcohol  10 "
Rose oil -- Bulgarian  50 "
Benzyl acetate  50 "
Sandalwood oil  40 "
Phenylethyl acetate  60 "

Rose d'Orient

Rhodinol  400 c.c.
Citronellol  200 "
Nerol  130 "
Ethyl cinnamate  1 "
Benzyl acetate  18 "
Alpha ionone  10 "
Aldehyde C-16  1 "
Nonyl alcohoh  80 "
Deeyl aldehyde  10 "
Benzoin R.  100 "
Otto virgin  100 "
Benzoinette

Ethyl cinnamate 5 grams
Anisic aldehyde 5"
Vanillin 100"
Coumarin 50"
Tuberose artificial 100"
Rose artificial 200"
Vetivert oil 20"
Patchouli oil 10"
Oakmoss resin 10"
Benzyl ios-eugenol 100"
Benzoin R. 400"

Lavender Water

Oil of lavender 11 ounces
Oil of bergamot 4 drachms
Essence ambergis 4 drachms
Proof spirit 3 pints

II

English oil of lavender 1 Ounce
Oil of bergamot 11/2 drachms
Essence of musk (No.2) 1/2 ounce
Essence of ambergis 1/2 ounce
Proof spirit 2 pints
III

English oil of lavender 1/2 ounce
Oil of bergamot 2 drachms
Essence of ambergris 1 drachm
Essence of musk (No. 1) 3 drachms
Oil of angelica 2 minims
Attar of rose 6 minims
Proof spirit 1 pint

IV

Oil of lavender 4 ounces
Grain musk 15 grains
Oil of bergamot 2 1/2 ounces
Attar of rose 1 1/2 drachms
Oil of neroli 1/2 drachm
Spirit of nitrous ether 2 1/2 ounces
Triple rose water 12 ounces
Proof spirit 5 pints
Allow to stand 5 weeks before filtering.

Honeysuckle

Oil of neroli 12 minims
Oil of rose 10"
Oil of bitter almond 8"
Tincture of storax 4 ounces
Tincture of Vanilla 6 Grams
Essence of cassie 16 "
Essence of rose 16 "
Essence of tuberose 16 "
Essence of violet 16 "

Gardenia Perfume Base

Lilac Synthetic 20 Grams
Rose Synthetic 10 "
Lily Synthetic 30 "
Jasmin Synthetic 25 "
Phenyl Acetaldehyde (50%) 2 "
Methyl Naphthyl Ketone 6 "
Isoegenol 2 "
Vanillin 2 "
Styralyl Acetate 3 "

Honeysuckle Perfume Base

Hydroxycitronellal 25 Grams
Alpha Ionone 10 "
Terpineol 5 "
Phenyl Ethyl Alcohol 6 "
Cinnamyl Alcohol 10 "
Vanillin 3 "
Jasmin Absolute 2 "
Mimosa Absolute 5 Grams
Neroli Absolute 1 "
Musk Ketone 2%  
Methyl Naphthyl Ketone 5%  
Linalol 5%  
Benzyl Acetate 5%  
Rhodinol 5%  
Cinnamyl Acetate 5%  
Heliotropin 5%  
Phenyl Acetaldehyde (50%) 1%  

Jasmine Perfume Base  
Benzyl Acetate 50 Grams  
Hydroxycitronellal 15%  
Cinnamyl Alcohol 10%  
Linalol 7%  
Ylang Ylang—Manila 7%  
Para Cresyl Capralate 2%  
Methyl Ionone 3%  
Benzyl Formate 1%  
Benzyl Propionate 3%  
Amyl Cinnamyl Aldehyde 2%  

Lavender Perfume  
French Lavender Oil 500 Grams  
Spike Lavender Oil 100%  
Bergamot Oil 200 Grams  
Geraniol 100%  
Sandalwood Oil 60%
Rosemary Oil 80"
Thyme Oil 20"
Coumarin 30"
Dimethyl-hydroquinone 10"
Artificial Musk 3"
Tincture of Civet 10"
Mousse de Chene 3"
Labdanum Resin 3"
Styrax Resin 3"

Lilac Perfume Base

Terpine 30 Grams
Hydroxycitronellal 15"
Cinnamyl Alcohol 10"
Rhodinol 10"
Heliotropin 10"
Rose Absolute 2"
Jasmin Absolute 5"
Phenyl Ethyl Alcohol 5"
Amsic Aldehyde 7"
Phenyl Acetaldehyde (50%) 5"
Musk Xylene 3"
Sandalwood Oil 1"

Lily Perfume Base

Hydroxycitronellal 30 Grams
Terpineol 20"
Methyl Ionone 5"
Ylang Ylang 5"
Rose Absolute 3"
Jasmin Absolute 2"
Heliotropine 5"
Cyclamen Aldehyde 3"
Phenyl Ethyl Alcohol 10"
Vanillin 0.5"
Methyl Phenyl Acetate 0.5"
Nerol 6"
Rhodinol 5"
Linalol 5"

Peach Blossom Odor
(for Toilet creams)

Pure Peach Lactone 840 Grams
Amyl Acetate 25"
Benzonic Aldehyde 10"
Vanillin 90"
Ethyl Valerianate 20"
Ethyl Butyrate 25"

Sandalwood Perfume I

Sandalwood Oil 200 Grams
Cedarwood Oil 150"
Patchouli Oil 15"
Bergamot Oil 30"
Eugenol 10
Vetiver Oil 20
Artificial Musk 5
Geranium Oil 30
Cassia Oil 5
Cananga Oil 5
Ext. of Mousse de Chene 10
Styrax Resin 5
Coumarin 5
Dimethyl-hydroquinone 3
Tincture of Civet 20

Sandalwood Perfume II

Sandalwood Oil 100 Grams
Cedarwood Oil 120
Geraniol 20
Terpineol 50
Hydroxy-citronellol 10
Artificial Musk 3
Styrax Resin 3

Violet Perfume

Ionone 400
Concrete Orris Oil 20
Cananga Oil 40
Methyl Heptin Carbonate 8
Sandalwood Oil 15
Benzyl Acetate 40"
Artificial Otto of Rose 20"
Bergamot Oil 20"
Phenyl-ethyl Alcohol 10"
Heliotropin 35"
Cassie Extrat 20"
Styrax Resin 15 Grams
Artificial Musk 2"
Ext. of Mousse de Chene 5"

[END]

AFTERWORD:
STOCK OIL COMPOUNDS AND BOUQUETS
by catherine yronwode

I herewith append a list of the stock oil "Compounds" (or "Bouquets") required for making up the spiritual supplies in "The Ancient Book of Formulas."

Generally, manufacturers of spiritual supplies will use one stock oil for an entire family of formulas -- Incense, Oil, and Sachet Powder. There are a few instances in "The Ancient Book of Formulas" where a family of formulas is split among two or more Compound numbers. Also, there are a few Compound numbers that have too many different families of products listed under them to make sense. Note also that several numbers were skipped by the author in his sequence of numeration. I
believe some of these irregularities were caused by typographical errors, and I have suggested alternatives.

If a spiritual supply company is owned and operated by root-workers, their Stock Oils will be blended from natural botanical essential oils selected from among the many herbs and roots which have long-established magical reputations. If the manufacturers are merely fragrance chemists, their Stock Oils may be blended from synthetic fragrances or an economical mix of natural and synthetic ingredients.

In addition to its recipes for spiritual supplies, "The Ancient Book of Formulas" contains numerous recipes for synthetic perfumes and cosmetics, which can have had little or no magical value to a root worker. Whether the Stock Oils for this company's magical formulas were purely botanical is unknown.

Although we may never know what botanical or synthetic oils were used as the basis for the Compounds listed below, I can make a clear guess about *one* particular Compound — Bouquet X 136, listed as an ingredient in Van Van Oil and also Hindu Grass Oil. The latter name indicates to me that this company's Van Van formula conformed to the standard concept of Van Van as a blend of Lemongrass, Citronella, Palmarosa, Vetivert (Khus Khus), and Gingergrass Oils — all known in the trade as Asian or Indian Grasses.

**NO. PRODUCTS**

112 Five Circle Oil Compound X 112

[No formulas given for Five Circle Incense or Powder]
113 Bouquet X 113 (Black Cross Sachet)
Cross Powder Compound X 113
[No formula given for Cross or Black Cross Incense or Oil,
but see Crossing Oil at Compound X 138; it may belong here]

Money Drawing Compound X 113 [probably a typo for Compound X 143]

114 Bouquet X 114 (Jinx Removing Incense)
Jinx Removing Oil Compound X 114
[For Jinx Removing Powder, see Compound X 143;
probably a typo and belongs here]

115 Bouquet X 115 (Bible Incense)
[For Bible Oil, see Compound X 133; proably belongs here]
[No formula given for Bible Powder]

116 Bouquet X 116 (Commanding Incense)
Commanding Oil Compound X 116
Commanding Powder Compound X 116

Bouquet X 116 (Holy Spirit Bath No. 2)

117 Bouquet X 117 (Temple Incense)
Temple Oil Compound X 117
Temple Powder Compound X 117

Bouquet X 117 (Holy Spirit Bath No. 5)
118 Bouquet X 118 (Concentration Incense)
Concentration Dressing Oil Compound X 118
Concentration Powder Compound X 118

Bouquet X 118 (Rama Dream Incense)
Rama Dream Powder Compound X 118
Rama Dream Oil Compound X 118

119 Bouquet X 119 (Altar Incense);
Altar Oil Compound X 119
Altar Powder Compound X 119

120 Bouquet X 120 (Candle Incense)
Candle Oil Compound X 120
Candle Powder Compound X 120

Bouquet X 120 (Compelling Incense)
Compelling Oil Compound X 120
Compelling Powder Compound X 120;

Bouquet X 120 (Holy Spirit Bath No. 6)

Bouquet X 120 (White Cross Sachet)

Bouquet X 120 (Holy Incense)
[it is unlikely that this belongs here; see Compound X 132]

Doves Blood Compound X 120
Uncrossing Compound X 120

121

122

123

124 Bouquet X 124 (John the Conqueror Incense)
   High Conquering Oil Compound X 124
   High John Conqueror Powder Compound X 124

   Bouquet X 124 (Holy Spirit Bath No. 7)

125 Spirit Oil Compound X 125
   Spirit Powder Compound X 125
   [No formula given for Spirit Incense]

126 Bouquet X 126 (Magnet Incense)
   Magnet Oil Compound X 126
   [No formula given for Magnet Powder]

127 Bouquet X 127 (Attraction Incense)
   Attraction Oil Compound X 127 (Red and Green)
   Attraction Powder Compound X 127

128 Bouquet X 128 (Blessing Incense)
   [No formulas given for Blessing Oil or Powder]
Rose of Crucifixion Oil Compound X 128
[No formulas given for Rose of Crucifixion Incense or Powder]

Angel Oil Compound X 130
[No formulas given for Angel Incense or Powder]

Lucky Planet Oil Compound X 131
[For Lucky Planet Incense and Powder formulas, see Compound 167]

Ten Commandments Oil Compound X 132
[No formulas given for Ten Commandments Incense or Powder]

Holy Oil Compound X 132
[For Holy Incense, see Compound 120; for Holy Powder, see Compound X 147; it is likely that all three belong here or at No. 147]

Bible Oil Compound X 133
[For Bible Incense, see Compound X 115] [No formula given for Bible Powder]

Bouquet X 134 (Holy Spirit Bath No. 4)
Indian Guide Oil Compound X 134
[No formulas given for Indian Guide Incense or Powder]

Bouquet X 135 (Power Incense)
Power Oil Compound X 135
Power Powder Compound X 135

Bouquet X 135 (Fast Luck Incense) (May be a typo for Compound X 149);
Fast Luck Oil Compound X 135 (May be a typo for Compound X 149)

Bouquet X 136 (Van Van Incense)
Van Van Oil Compound X 136
Van Van Powder Compound X 136
New Orleans Van Van Oil Compound X 136
John the Conqueror and Van Van Oil Compound X 136
Hindu Grass Oil Compound X 136

Bouquet X 137 (Black Art Incense)
[See Compound 717 for Black Art Oil]
[No formula given for Black Art Powder]
Bats Blood Oil Compound X 137
[No formulas given for Bats Blood Incense or Powder]

Bouquet X (Healing Incense)
Healing Oil Compound X 138
Healing Powder Compound X 138
Exodus Oil Compound X 138
Vision Oil Compound X 138 (May be a typo for Compound X 152 or Compound X 148)
Concentration Oil Compound X 138 (May be a typo for Compound X 118)

Crossing Oil Compound X 138 (May be a typo for Compound X 113)

139 Buddha Oil Compound X 139
   [No formulas given for Vision Incense or Powder]

140 Bouquet X 140 (Cleopatra Incense)
   Cleopatra Oil Compound X 140
   Cleopatra Powder Compound X 140

141 Bouquet X 141 (Success Incense)
   Success Powder Compound X 141
   [No formula given for Success Oil]

142

143 Bouquet X 143 (Money Drawing Incense)
   Money Drawing Oil Compound X 143
   [For Money Drawing Powder, see Compound X 113; it probably belongs here]

   King Solomon Oil Compound X 143
   [No formulas given for King Solomon Incense or Powder]
Jinx Removing Powder Compound X 143 [Probably a typo for Compound X 114]

144 Bouquet X 144 (Lover's Incense) (Holy Spirit Bath No. 1); Lovers Oil Compound X 144; Lovers Powder Compound X 144

145

146 Chinese Oil Compound X 146
[No formulas given for Chinese Incense or Powder]

147 Holy Powder Compound X 147
[For Holy Incense see Bouquet X 120; for Holy Oil, see Compound X 132; it is likely that all three belong here or at No. 132]

148 Bouquet X 148 (Vision Incense)
[For Vision Oil see Compound X 138; for Vision Powder, see Compound X 152; it is likely that all three belong here or at No. 152]

Master Powder Compound X 148
[For Master Incense, see Compound X 157; it is likely that this belongs there as well]

149 Fast Luck Powder Compound X 149
[For Fast Luck Incense and Oil, see Compound X 135]

150 Protection Powder Compound X 150
[No formulas given for Protection Incense or Oil]

151 Lodestone Powder Compound X 151
[No formulas given for Lodestone Incense or Oil]

152 Vision Powder Compound X 152
[see also Compound X 138 and Compound X 148]

153

154 Bouquet X 154 (Oriental Incense)

155 Bouquet X 155 (Ceremonial Incense)

156 Bouquet X 156 (Abtina Incense)

157 Bouquet X 157 (Master Incense)
[For Master Powder, see Compound X 148; it probably belongs here]
[No formula given for Master Oil]

158 Bouquet X 158 (Rosary Church Incense)

159

160 Bouquet X 160 (Egyptian Church Incense)

161 Bouquet X 161 (Ecclesiastic Church Incense)
162 Bouquet X 162 (Mystic Rites Incense)

163 Bouquet X 163 (Black Incense)
   Bouquet X 163 (7th heaven Oil)
   Dominating Powder Compound X 163

164 Bouquet X 164 (Spiritualist Incense)

165

166

167 Bouquet X 167 (Lucky Planet Incense)
   Lucky Planet Powder Compound X 167
   [For Lucky Planet Oil, see Compound X 131]

175 Incense Oil Compound X 175

180 Bouquet X 180 (Lady Luck Incense)
   Lady Luck Oil Compound X 180
   Lady Luck Powder Compound X 180

181 Confusion Powder Compound X 181

702 Kyphi Oil Compound No. 702

717 Black Art Oil Compound No. 717
[For Black Art Incense, see Compound X 137]

A NOTE ON TITLE AND COPYRIGHT

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THE ANCIENT BOOK OF FORMULAS

The most complete book covering the Occult and Mystic Sciences ever published in the English language.

[in Laurie Brandt's copy]

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